

Week 6: Welcome + Workshop format

**Theme: COUNTRIES – Africa and Australia**

**Learning aids used throughout workshop:**

Handout – Aboriginal People and Art

Handout – The Bunyip Folklore

Handout – African Animals and skin patterns

Book – Daily Mail's Greatest Wildlife Pictures

**Activity: Aboriginal Monster Folklore**

**30 mins**

**Materials:** story, paint, various brushes, primary colours

**Learning Outcome:** Using your imagination to interpret the verbal word

**Senses Explored:** Visual, Chromatic.

**Step by Step**

1. The Bunyip Aboriginal Australian folklore story is told to the children
2. Once told, talk a bit about the Bunyip monster – what it looks like etc.
3. Ask the children to paint their version of a Bunyip
4. Once finished talk to the children about their painting – ask them to explain their Bunyip monster – look at colour, shapes, patterns and any special characteristics.

**Activity: Dreamtime Art**

**20 mins**

Children will create Aboriginal dot prints by applying paint to bubble-wrap and printing from it.

**Materials:** Bubble wrap, sugar paper, paint, water, paint brushes.

**Learning Outcome:** Exploring / Interpreting dreams into visual reality - Children are encouraged to produce images that represent a story from their own dreams.

**Senses Explored:** Visual, Chromatic.

**Step by Step**

1. Cut rectangle of bubble wrap and tape to table
2. Encourage children to wet paint on top their interpretations of their dreams  
(You will have to make sure kids work fast or that the paint stays wet – once dry or if too thin it will not print)
3. When finished painting, put coloured paper on top and rub print through

**Activity: African Animal Prints**

**20 mins**

**Materials:** Fabric, masking tape, sponge, paint.

**Learning Outcome:** The patterns and shapes associated with native animals

**Senses Explored:** Visual, Chromatic, Tactile.

**Animals:** Giraffes / Cheetah / Zebra

Children will look at fabric masking by creating the animal skin prints from well-known animals in Africa! Masking tape and card will be used to block off areas of the fabric so that the kids can begin to create the patterns.

**Giraffes** – Using the masking tape block off large polygon shapes

**Cheetah** – Using the masking tape block off small circles

**Zebra** – Using the masking tape block off various stripes

**Step by Step**

1. Create shape by using masking tape
2. Once tape is in place sponge over whole thing with paint
3. Once paint is dry, peel off masking tape

**Activity: / Flamingo Feathers**

**20 mins**

**Materials:** Paper (black or white), red / pink / white paint, feathers.

**Senses Explored:** Visual, Chromatic, Tactile.

**Learning Outcome:** The shapes of the letters 'S' and 'O'. Colours and texture of the african animal flamingo.

**Step by Step**

1. Demonstrate to child what the letter 'S' looks like and draw it largely to the side of the paper.
2. At the bottom left of the 'S' demonstrate what a 'O' looks like and draw this too.
3. Next ask child to retrace your pencil marks using a pink / red marker
4. Once finished ask child to paint onto one side of a feather
5. Print the feather continuously to the left of the 'O'. Your flamingo is complete!