



Programme Report for Donegal County Council Strategic Revenue Partnership Funds received for 2013

Artlink January 2013 – Dec 2013

For images of all projects see Artlink on Facebook

Programme of Activities 2013	Estimated audience figures / numbers of participants
<p><i>Fort Dunree</i></p> <h1>And your feet unable to find the ground</h1> <hr/> <p><i>Sara Greavu</i></p> <p>30th March – 30th April 2013 Part of the Resistance and Rebellion Artist Residencies</p> <div data-bbox="244 1496 545 1798"> <p><small>Sara Greavu And Your Feet Unable To Find The Ground Crisis, Resistance and Waste Tone at Fort Dunree</small></p> </div> <div data-bbox="561 1496 967 1798"> </div> <p>A response to Artlink's Fort Dunree site in relation to Wolfe Tone's capture there in 1798 and subsequent re-enactments of the event, notably that which was staged in Buncrana in 1948.</p>	<p>Participants: 1 Artist 12 Participants 2 Professional Photographers 1 Videographer</p> <p>Audience: Opening 20 4 weeks at 100 per week 400 Total 436</p>

Saldanha Galleries, Fort Dunree

Light and Dark

Louise Spokes, Deirdre Doherty, Patricia Spokes

9th August – 8th September 2013



Exhibition of paintings, prints and photography by 3 Inishowen based artists.

3 Donegal
Based artists

Audience:
4 weeks at 150
per week

Total 600

Saldanha Galleries, Fort Dunree

Resistance and Rebellion

Christine Mackey, Conor McFeely, John Beattie

28th September – 8th November 2013



Arts Council funded project which commissioned new work relating to the site at Fort Dunree by internationally recognised Irish artists. With its expansive views and rich military history Fort Dunree is the inspiration for this site specific project which has been in development with the artists over the past 18 months.

3 Artists,
2 technicians
1 curator

Opening
event: 40

Audience 150
for 5 weeks

Total: 796

Accomplished Irish Artists; Christine Mackey, John Beattie and Conor McFeely were invited to engage with Fort Dunree as a location and to develop work in response to the themes prompted by the site, Resistance and Rebellion.

Artlink Project Space, Fort Dunree

The Big Draw

Cathal McGinley, Sebastian Furci, Philip McFadden, Rebecca Strain

27th October – 3rd November 2013



For our Big Draw we decided to look at current exhibitions in the locality including Resistance and Rebellion at Artlink, Cathal McGinley's drawings in the Artlink studio and the Turner Prize in Derry.

We wanted to create a welcoming atmosphere where people felt free to express themselves creatively. We wanted to encourage the public to engage with our upcoming exhibition by John Beattie whose practice involves the use of sculptural drawing tools, by developing awareness of the breadth of activities that drawing can encompass.

We made time to draw and look at where we are, how it is changing, and how we can approach this challenge; outside, inside; young and old; with sticks and springs and chalk and tubing. Our studio space was transformed by this event. Taking inspiration from David Shrigley's piece at the Turner Prize every drawing or mark made was displayed on the walls. It was a joy to come in everyday and see the variety of work being produced. Having a variety of styles and approaches encouraged participants to be free to make their own marks without fear of judgement.

The project has been put forward for a Drawing Inspiration Award the outcome of which should be known March/April 2014

4 Artists
43 Participants
including
toddlers,
primary and
secondary
school
children, new
graduates and
second career
artists

Total: 47

Saldanha Galleries, Fort Dunree

A Line of Inquiry

John Beattie

17th November 2013-26th January 2014



In 1798, amid fears of a French invasion, there were rumours that a French fleet was on its way to Lough Swilly, Co. Donegal. Lord Cavan visited Dunree and fired a canon ball across the mouth of Lough Swilly as a measurement to test the defences. The shot hit Knockalla on the far side of the bay; as a result of this, he decided Dunree was suitable site as a fort, and this measurement resulted in Fort Dunree being built.

In response to this site as an abandoned military base, its history, and how it now functions as a place of cultural heritage, with its military museum & art gallery, John Beattie takes the role of artist as military operations manager, with his crew, and equipment (weapons). The Artist orchestrated an operation with his crew and aviation pilot, to fly a drone from the hilltop bunkers of Fort Dunree, through the abandoned military base, into the adjacent art gallery space, to land the drone onto a helipad, located inside the art gallery. Once the drone landed in the art gallery, it was programmed to execute a message (drawing) onto the helipad, using a scripted code, wireless computer software, and a customised device attached to the drone to draw a message. The results left on-sight for the viewer on entering the gallery.

This intervention, reflecting Lord Cavan's intentions, responds directly to the political/historical landscape of the site, while also the potential to reference recent events been deployed and debated: *"There will be no boots on the ground"* - President Obama.

1 Artist
8 Camera Crew
2 Technicians
1 Curator

Opening Event:
60

Audience:
12 weeks at 50
per week

Total: 672

Verbal Arts Centre, Creative Village Arts, Derry~Londonderry's historic walls

5 artists,
60 participants

Off The Walls

Cathal McGinley, Sebastian Furci, Philip McFadden, Rebecca Strain, Steve Lewis

4th-10th December 2013

Supported by Voluntary Arts Ireland and London St Gallery



A series of drawing days led by professional Artists engaging the public in the act of observational drawing from the historical city walls.

An online publication was produced and is available on Issuu.

http://issuu.com/artlink.fortdunree/docs/off_the_walls_collective_diary

A promotional film was also produced by VAI

<http://www.artlink.ie/1/post/2013/11/off-the-walls-drawing-event.html>