




## Programme Report for Donegal County Council Strategic Revenue Partnership Funds received for 2014

Program of events and activities2014	Participants and Audience numbers
<p><i>Saldanha Galleries, Fort Dunree</i></p> <p><u><i>A Line of Inquiry; John Beattie</i></u></p> <p>17<sup>th</sup> November 2013-26<sup>th</sup> January 2014</p>  <p>In response to this site as an abandoned military base, its history, and how it now functions as a place of cultural heritage, with its military museum &amp; art gallery, John Beattie takes the role of artist as military operations manager, with his crew, and equipment (weapons). The Artist orchestrated an operation with his crew and aviation pilot, to fly a drone from the hilltop bunkers of Fort Dunree, through the abandoned military base, into the adjacent art gallery space, to land the drone onto a helipad, located inside the art gallery. Once the drone landed in the art gallery, it was programmed to execute a message (drawing) onto the helipad, using a scripted code, wireless computer software, and a customised device attached to the drone to draw a message. The results left on-sight for the viewer on entering the gallery.</p>	<p>1 Artist 8 Camera Crew 2 Technicians 1 Curator</p> <p>Opening Event: 60</p> <p>Audience: 12 weeks at 50 per week</p> <p>Total: 672</p>

## Fort Dunree

### Funding Application Support Day for Artists

10<sup>th</sup> January



In response to the gap in funding to Donegal from Arts Council Individual Artist Bursary Awards, Artlink held a support day. Artists came to Fort Dunree and together we went through the guidelines and the application form. Together we clarified issues and suggested interpretations of the aspects of the process that were unclear. Unresolved queries were then put to the Arts Council. We followed this with a peer critique and continued to support each other to finally submit 9 completed and eligible

applications.

Participants  
2 facilitators  
12 participants

## Fort Dunree

### A Line of Enquiry: Panel Discussion. John Beattie



26<sup>th</sup> January 2014

Program curator Declan Sheehan facilitated a discussion between the artist; John Beattie, Col. Declan O'Carroll; Fort Dunree Board Member and well known historian and author, and Prof. Paul Mc Kevitt; who was at Fort Dunree as part of his FCÁ service in his youth

Participants:  
1 Artist  
1 Curator  
2 Invited speakers  
1 videographer

Audience:  
35

## *Fort Dunree*

### *Stained Glass Workshops*

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5<sup>th</sup> February - 25<sup>th</sup> March



Facilitated by George Murfitt (Crafty George) and Eileen Welsh a group of adults took part in an 8 week beginners course in stained glass.

Participants  
2 artists  
12 participants

## *Craft Box, Derry~Londonderry*

### *Handmade Paper Making Workshop*

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12<sup>th</sup> March



One day course in the art of handmade paper making with Rebecca Strain MA.

Rebecca lead a workshop on how to make handmade paper and how to adapt household items in order to made handmade paper. There was an introduction to the craft including information on what fibres are suitable and how to process them and finally how to size, dye and embellish your paper.

Participants  
1 lead artist  
2 support artists  
8 participants (4 with special needs)

## Fort Dunree

# BYOE; bring your own easel +

*May we have FREE drawing*

May 17<sup>th</sup>



In May Artlink invited artists to showcase their work for a one day pop up exhibition. On the same day we facilitated a drawing event for artist and beginners encouraging them to draw from the site.

Participants  
11 artists  
1 singer  
2 facilitators  
30 members of the public who took part in the drawing activity and viewed the exhibition

## IMMA, Dublin

*Get Together 2014*

23<sup>rd</sup> May



"Our national day of coming together with talks, clinics, presentations, information sharing, and a chance to catch up with our fellow artists. **Artists; Arts Councils; Studios; Residencies; Galleries, Art Centres; Suppliers; Shippers; Accountants; Legal Eagles;**

Participants  
3 artists from Artlink attended



Curators; Museums; Book Sellers; Critics; Journalists; Directors and Producers; and many more gathering to talk, present, listen, and advise" VAI

## *Nerve Centre, Derry~Londonderry*

### *Pushkin Pathway Showcase*

25<sup>th</sup> June



After the successful delivery by Artlink of a series of workshops at Barronscourt in collaboration with the Fab Lab, the student participants showcased their work at an event at The Nerve Centre

Participants  
1 lead artist  
1 support artist  
45 students

## *Buncrana Town Centre*

### *Take to the Streets;*



### *Feel Good Fortnight*

28<sup>th</sup> June



Artlink contributed to the festivities of Feel Good Fortnight by creating drawing events for families. Working with The Artú, a mobile art venue was installed temporarily in a disused carpark and was used as a base from which

Participants  
1 lead artist  
3 volunteers  
50 participants

<p>participants went out and drew on the streets. The drawings were then displayed in The Artú during the festival.</p>	
<p><b>Fort Dunree</b></p> <p><u><i>Christine Mackey; The Potting Shed;</i></u></p> <p>launch and garden party 19<sup>th</sup> July</p>  <p>The Potting Shed is based on the idea of a 'living herbarium' - a stimulating environment within which over the coming years, artists and activists will be invited to develop further projects onsite premised on the creative governance of the shed and its relationship to the environment and the ecology of local resources and communities. Archival material generated during the research phase on permanent loan to Artlink can be used as a pedagogical resource for visiting artist and local communities of interest."</p>	<p>Participants</p> <ul style="list-style-type: none"> <li>1 artist</li> <li>3 supervisors</li> <li>7 fabricators</li> <li>1 project co-ordinator</li> <li>1 curator</li> <li>1 audience development manager</li> </ul> <p>Audience</p> <p>Launch event 50</p> <p>Audience is ongoing as this is a public art space</p>
<p><b>Fort Dunree</b></p> <p><u><i>Hereinafter</i></u></p> <p>8<sup>th</sup> August to 31<sup>st</sup> August</p> 	<p>Participants</p> <p>8 Artists</p> <p>Audience</p> <p>Opening night 60+</p> <p>3 weeks at 150 per week</p> <p>Total 450</p>

<p>Donegal based artists Paul Kerr, Philip McFadden, Janet Hoy, Patricia Spokes, Louise Spokes, Mark Cullen, Deirdre Doherty and Rebecca Strain showcased recent and new works. Paintings in oil and acrylic as well as installation, video and animation made up the content of this diverse exhibition. The range of approaches highlighted the variety of perspectives individuals experience on visiting and being at Fort Dunree.</p>	
<p><b>The Potting Shed</b></p> <p><u>Write Now</u></p> <p>1<sup>st</sup> August to 31<sup>st</sup> August</p> <div data-bbox="161 687 702 1093" data-label="Image"> </div> <div data-bbox="707 642 1043 1093" data-label="Image"> </div> <p>For the month of August artist Rebecca Strain used The Potting Shed at Fort Dunree as a place to write letters on a daily basis. Her correspondents included the curator of the Glucksman gallery in Cork, artists in New York, Sweden and London and President Michael D Higgins. A number of letters of reply were received including a missive from the office of the president.</p>	<p>Participants 1 artist 2 support artist 30 corres-pondents</p> <p>Audience Guests 29</p>
<p><b>Porthaw beach, Buncrana</b></p> <p><u>Amazing Porthaw</u></p> <p>17<sup>th</sup> October</p>	<p>Participants 4 artists 1 videographer 30 volunteers</p> <p>Audience 690</p>





As part of #LovetoDRAW with Voluntary Arts Ireland and The Big Draw; Artlink Ltd worked with Ned's Point Centre and Creative Village Arts and the people of Buncrana to create an amazing drawing on the beach  
A film was made by Tony Carlin and has over 600 views.

<http://youtu.be/Rf9pyZAA3K8>

### *Fort Dunree*

#### *No Jury No Prize 2014*

16<sup>th</sup> November to 14<sup>th</sup> December



Participants  
120 artists  
1 curator  
3 invited speakers  
6 volunteers  
2 technicians  
3 invigilators

Audience  
120 on opening  
night  
300+ over the course  
of the exhibition



## No Jury No Prize

curated by Rory Harron

16th November - 14th December 2014

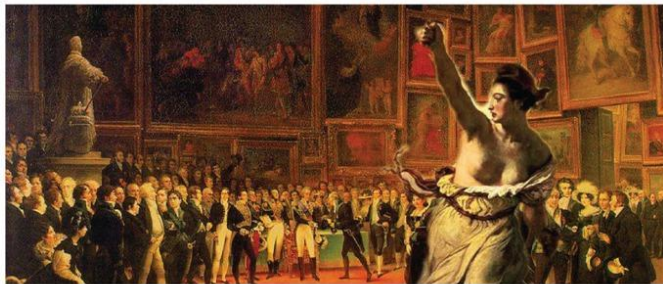
Saldanha Suite, Fort Dunree, Inishowen

Mon-Fri 10.30 - 16.30 Sat & Sun 13.00 - 16.30



www.creativevillagearts.com

www.artlink.ie



Over 100 artworks including watercolours, abstract expressionist paintings, weaving, taxidermy, film, live performance, sculpture, photography, poetry, knitted works, found objects, drawing and glasswork will be exhibited by the following artists:

Natalia Abelian, Tom Agnew, Noel Barr, Paul Barwise, Eileen Boxam, Lynne Bredin, Patsy Brennan, Denzil Browne, Chel Byrom, Catherine Canning, Karen Cassidy, Aisling Christie, Declan Clarke, Simon Collins-Harrison, Bronagh Corr-McNicholl, Kieran Coyle, Joan Crossan, Mary Crowley, Mark Cullen, Kay Devine, Audrey Doherty, Deirdre Doherty George Doherty, Mary Doherty, Orna Doherty, Cará Donaghy, Teresa Downes, Felicity Downes, Catherine Duddy, Aisling Dunne, Catherine Ellis, Brian Farrell, Peter Ferguson, Elaine Dray, Maureen Gray, Pam Hardeman, Kevin Harkin, Maurice Harron, Rory Harron, Andrew Hepburn, Janet Hoy, Jude, Paul Kerr, Harry Kerr, Ben King, Annabel König, Caroline Kuyper, Liz Laird, Steve Lewis, Feilimi MacPhaidin, Kellie McBride, James McCaffery, Aodán McCardie, Daphne McCartney, Martha McCulloch, Geraldine McDonald, Anthony McElean, Philip McFadden, Catherine McGagh, D McGee, Margaret McGehan, Seamus McKinney, Kevin McLaughlin, Mary McLaughlin, Orla McLaughlin, Sebastian McLaughlin, Orla McNelis, Brenda McPherson, Jes McSparron, Joe Meenan, Joseph Meenan Jr, Ayfer Mills, Eileen Mills, M Moriarty, Hilary Morton, Steffi Mueller, Colm Mulhern, Charlotte Mullan, Nora Mullan, Bernie Murphy, Caroline Murphy, Joan Murray, Michaela O'Connell, Michael O'Hanlon, Diarmuid Oloinsigh, Adam Rory Porter, Andrea Redmond, Maurice Reidy, Damaso Reyes, Colette Roe, Una Roe, Bauke Roof, Paul Rooney, Evelyn Russell, Nicole Scott, Russell Smallwood, Andy Smith, Anna Smyth, Mary Smyth, Robert Andrew Smyth, Sinead Smyth, Tara Smyth, Louise Spokes, Patricia Spokes, Miriam Stainsby, Rebecca Strain, Carl Taylor, Joan Taylor, Patricia Taylor, Terry Tedstone, Geraldine Timlin, Clare Toland, Lee-ann Toland, Caroline Vesey, Angela Welsh, Tara E Welsh, Triona White-Hamilton, Paul Woods

### Exhibition launch 6pm Saturday 15th November

Opening by Traolach O'Fionnan, Donegal Arts Officer and Lough Swilly RNLI Lifeboat Operations Manager John McCarter

Many of the artworks are for sale; with 12.5% of sales going to the charity RNLI.

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email: [info@artlink.ie](mailto:info@artlink.ie)

directions: [www.dunree.pro.ie/findus.html](http://www.dunree.pro.ie/findus.html)



## Tulca Festival of Visual Arts

### Footfall Symposium

21st Nov 2014



126 Artist-Run Gallery, Galway, is currently undertaking a programme of research entitled 'FOOTFALL: Articulating the Value of Artist Led Organisations in Ireland'.

The symposium was coordinated by Megs Morley and 126 and included presentations from

invited contributors, Jason E. Bowman (Midwest UK; University of Gothenburg, Sweden), Valerie Connor (NCFA chairperson, Independent curator) and Mikael Löfgren (writer & activist, Unga Klara theatre Stockholm).

Participants

3 studio artists

It was followed by a plenary session facilitated by Ailbhe Murphy and Ciaran Smyth of Vagabond Reviews. A research report will be collated by arts writer and researcher Joanne Laws, to be published in early 2015. The FOOTFALL research report is hoped to be comprehensive and nationally relevant to artist led organisations, funding bodies, arts policy makers and researchers in the coming years.

*Ned's Point Centre*

## Christmas Craft Fair

13<sup>th</sup> and 14<sup>th</sup> December

Participants

4 Artists

Audience

200



Studio artists from Artlink showcased their artwork to the general public at the annual event in support of Ned's Point Centre in Buncrana.