

2009 Young Ensemble



## Section Two

**3 Please supply a detailed description of your proposal with your supporting material. Your detailed description should not exceed 500 words and should include:**

- a practical explanation of the project, i.e. what will happen, when it will happen, how it will happen, who will be involved;
- the artistic goals and ambitions;
- the envisioned benefits, i.e. who will benefit and how;
- the context in which the proposal is being made;
- a schedule of the key steps of the project;
- information on key partners/collaborators and their roles;
- any additional and relevant administrative, technical or financial details.

**Ways of Seeing** Youth members will commit to a 6-month project meeting each week for a three-hour session. Initially the group, under the guidance and support of Artlink staff, will formalise their commitment to the project and to one another by creating a mission statement, aims and objectives and a contract. The group of fifteen members aged 15 – 19 years will steer and lead artistic youth initiatives for the members and their peers. As this is a pilot project the initial framework to familiarise the members with contemporary art is vital. This process needs to educate and inform the members enabling the youth to steer the direction and outcomes.

The framework will consist of the group;

- Meeting Artlink staff – Director, Project Manager & Education & Outreach Officer and be introduced into the professional careers/industries, e.g. Director, Project Manager, Education Officer and Curator etc.
- Visiting seven local / national exhibitions, commercial and project galleries, centres and museums. 1. RCC, Letterkenny, 2. Void Gallery, Derry 3. Model Arts and Niland Gallery, Sligo, 4. IMMA, Dublin, 5. Pallas Heights, Dublin, 6. Kerlin, Dublin, 7. Douglas Hyde, Dublin
- Visiting 4 similarly led youth initiatives, e.g. Void Art School, Calypso Productions, Axis Ballymun, InVent & IMMA Studio 8.
- Visiting 5 artists studio's
- Participating in 3 x 6-week residencies with 3 artists selected by members.
- Curating and hosting an exhibition / event of the youth/artists final collaborations.
- Devising a finale event – A Youth Arts Day
- Devising phase two of Ways of Seeing.

**The artistic goals and ambitions;**

- Create an environment of enjoyment with free communication and supportive critical rather than cynical criticism.
- Raise standards of creativity in rural areas
- Enable youth to take more responsibility in creative decision making
- Build the members artistic language and knowledge enabling them to understand and interpret contemporary visual art.
- Create opportunities for artists, which increase their profile.
- Create dialogue between youth and artists heightening the level of artistic collaboration.



### Support Material

(Insert the number of items enclosed in the relevant boxes)

Detailed description of proposed project/initiative (see Section 2. Q. 3)		CVs of key personnel	5
Audio CD(s)		Evaluation plans	
CD-Rom(s)		Feedback from previous initiatives	
DVD(s)	3	Testimonies/interviews with young people (written or recorded)	
Photograph(s)		Letter(s) of invitation/support	
Publication(s)		References to similar initiatives/projects	1 page
Review(s)			
Other (please specify)			



## **References / Research**

In preparing this initiative Artlink gained information from:

### **Books / Journals**

Ways of Seeing by John Berger

Cabinets of Curiosity? Art gallery education by Selwood, S. Clive, S. Irving, D

Donegal County Council Cultural Strategy

### **Projects**

Calypso Production – Tower of Babel

Tate – Tate Extra, Tate Forum and Raw Canvas

South London Gallery – Double Take

Axis Ballymun AdVent

Void Gallery Art School

### **Youth**

Scoil Mhuire, Buncrana, Leaving Certificate students

Youth currently enrolled on Artlink's Fashionista project

- Steer and deepen debate among youth enabling them to become engaged in their current local arts strategy and the future vision.
- To engage the youth and the community in contemporary art practice shifting their knowledge from restraints of traditional art.

### **Envisioned Benefits**

This project will;

- Directly benefit 15 young people from Inishowen by enabling them to access and understand contemporary art.
- Indirectly benefit 200 youth through event participation and attendance
- Create a stronger long-term relationship between Artlink and local youth.
- Encourage a wider debate and critical understanding of contemporary art practice and theory.
- Create opportunities for local artists
- Enable youth and artists to engage / collaborate in a more creative / critical structure.
- Heighten the profile of local artists within the community
- Foster stronger relationship between Artlink and youth

Artlink will pilot this project with the support of local artists who will assist the project by hosting studio visits and collaborations with youth. Artlink will meet other such project nationally creating a network for future projects and / or events.